

ITALIAN DUETS

With English Words.

A NIGHT IN VENICE. (S. & T.)	Una notte in Venezia.....Arditi.	6
HEAR ME, NORMA. (S. & C.)	Mira Norma. Norma.....Bellini.	4
DEAR ITALY. (S. & T.)	Cara Italia.....Campana.	3½
DO YOU REMEMBER? (S. & B.)	Te'l rammenti.....Campana.	4
I LIVE AND LOVE THEE. (C. & Bar.)	Io vivo e t'amo.....Campana.	6
THE RETURN. (S. & Bar.)	Il Ritorno.....Campana.	5
SAY THAT YOU LOVE ME.	Dimmi che m'ami.....Campana.	3½
SEE THE PALE MOON. (S. & C.)	Guarda che bianca luna.....Campana.	4
ON TO THE FIELD OF GLORY. (T. & B.)	Sul campo della gloria. Belisario.....Donizetti.	5
SAY ONCE AGAIN I LOVE THEE. (S. & T.)	Torna mia dir. Don Pasquale.....Donizetti.	3½
THROUGH THE WORLD A PILGRIM. (T. & B.)	Solo profugo reitto. Martha.....Flotow.	4
THE FISHERMAN. (T. & B.)	I Pescatori.....Gabussi.	6
IF THINE EYES SMILE UPON ME. (S. & B.)	Se o cara sorridi.....Gabussi.	5
THE DESIRE OF PARTING FRIENDS.	Il rivedere.....Gabussi.	5
THOU ART MY ONLY LOVE.	Oh cara immagine.....Gabussi.	5
HERE DO WE COME. (S. & C.)	Tra la la.....Gazzani.	4
LOOK ON THE SHINING SEA. (S. & C.)	Ve' com' é bello.....Guglielmo.	4
THE SURPRISE. (S. & B.)	La sorpresa.....Lucantoni.	4
HEAVEN BE GRACIOUS. (T. & S.)	Cielo di grazia. Il Bravo.....Mercadante.	5
NAY, BID ME NOT RESIGN, LOVE. (S. & B.)	La ci darem. Don Juan.....Mozart.	4
SWEET TEARS. (S. & C.)	Di quei soavi lagrime. Sappho.....Pacini.	3½
THE ECHO. (S. & T.)	L'eco.....Schimon.	5
SERENADE; OR, THRO' THE LEAVES. (T. & B.)	Fille mia s'è ver che m'ami.....Schubert.	5
CHARLES, I DIE. (S. & B.)	Carlo io muojo ed ahi! I Masnadieri.....Verdi.	6
HOME TO OUR MOUNTAINS. (S. & T.)	Si; la stanchezza (with recit.) Il Trovatore.....Verdi.	4
WHAT JOY AND HOPE. (S. & T.)	E dolce all' anima. Vespri Siciliani.....Verdi.	5
WHEN FIRST I MET THEE. (S. & T.)	Un di felice.....Verdi.	4
MUTUAL VOWS. (T. & S.)	Giura amor.....Campana.	4
SPRING RETURNING. (S. & C.)	Aprile.....Concone.	4
THE PARTING. (S. & B.)	L'Addio.....Donizetti.	3½
SWEET ZEPHYR. (S. & M, S.)	Sull'aria. Figaro.....Mozart.	4
BRIGHT DESTINY ATTENDING THEE. (S. & C.)	Al bel destin. Linda.....Donizetti.	5
DARK DAY OF HORROR. (S. & A.)	Giorno d'orrore. Semiramide.....Rossini.	3½

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UNA NOTTE A VENEZIA A NIGHT IN VENICE.

DUETTO PER SOPRANO ET TENORE.

ENGLISH WORDS BY MRS: C.R. CORSON.

MUSICA DI L. ARDITI.

Andantino con moto.

SOPRANO. *largamente.*

TENORE. *p* Vie - Come

PIANO. *mf P dim. pp*

2 Ped.

largamente. p

Vie - ni;
Come, come;

ni; vie - - ni; la not-te è pla - ci - da,
come, Oh! come, plea - sant blows the evening air.

vie - - ni; tran - quil - lo è il mar:
Oh! come; the sea smiles so fair:

Sul - la fu - gen - te
Let us dream of love to

Sul-la fug - gen - te gon - do - la.
 Let us dream of love to - night,
 gon - do - la D'a - mo - rea so - spi - rar; fa - ci le stel - le
 night On the gon - dol swift and light; Beauteous stars shi-

a so - spi - rar; A noi fe - - li - -
 On the gondol light Ah, blest in love to -
 sembra - no, il ciel se - re - no al - tar;
 -ning on high, With glo - ry fill the sky:

ci è ta - la - mo il pal - pi - - tan - -
 -night, our eyes de - light, will be to watch the rip - ples
 A noi fe - li - - ci è ta - - la - mo
 Ah! blest in love to night our eyes de - light

dim.
te il pal - pi - tan - te mar.
bright; the rip - ples, ripples bright.

dim. *f* *animando con trasporto.*
il pal - pi - tan - te mar. Vie - - - ni; vie - - - ni;
will be the ripples bright. Come oh, come to the

p *animando un poco.*
con trasporto. *p dim.*
Vie - - ni; vie - - ni; strin - - gi-
Come, come to the sea so

p dim.
vie - - nial se - - no vie - - ni; vie - - ni; strin - - gi-
sea so: blue, hap - - py mo - - ments are so

dim.
mi; vie - - ni; vie - - ni; vie - - nial se - - no
blue, hap - - py, mo - - ments are so few:

mi;
few.

pp

pp *f*

sia - - mo li - - be-ri da te - - sti mon. Vie - -
 In free - dom beats the heart more true. Come, - -

pp *f*

sia - - mo li - - be-ri da te - - sti mon. Vie - -
 In free - dom beats the heart more true. Come, - -

pp *ff*

p

ni, vie - - - ni!
 come, oh come.

p

ni, vie - - - ni!
 come, oh, come.

p *cres.* *ff* *seq.*

Allegretto. *dim.* *p*

Ah! Stret - to mi pre mi al co - re stret - to al
 Ah! Let us crown love's sweet de - light, love's sweet

dim. *p*

Ah! Stret - to mi pre mi al co - re stret - to al
 Ah! Let us crown love's sweet de - light, love's sweet

Allegretto. *p*

co - re finchè il con - ce - de a - mo - re! stret - ti al cor. *rit.*
 de - light! And we pledge our hearts to-night, our hearts to night. *rit.*

co - re finchè il con - ce - de a - mo - re! stret - ti al cor.
 de - light! And we pledge our hearts to-night, our hearts to night.

p Do - man po - tria la sor - te do - man do - man ra - pir - ci un tan - to
 As our love to-mor-row may, to-mor-row, to-mor-row, Of jealous fate

p Do - man po - tria la sor - te do - man do - man ra - pir - ci un tan - to
 As our love to-mor-row may, to-mor-row, to-mor-row, Of jealous fate

sf be - ne; ra - pir - ci un ben.
 be the pray, yes, be the pray.

p be - ne; ra - pir - ci un ben.
 be the pray, yes, be the pray.

portando la voce.

Con anima.

P *ten.* *f*

Vien! vien! vien! do - - - man po - tria la
 Come, come, come from thy sweet side to - mor - -

Ah! vien! vien! vien! do - - - man po - tria la
 Ah! come, come, come from thy sweet side to - mor - -

ten. *f* con anima.

p *ff*

sor - te stae - - car - mi dal tuo sen. Do - - man;
 row may call me a - way, a - way. Yes, yes,

sor - te stae - - car - mi dal tuo sen. Do - - man;
 row may call me a - way, a - way. Yes, yes,

p *ff*

p *rit.* *a tempo.* *pp* sotto voce.

do - - man; doman po - tria la sor - te do - man, do - man
 yes, yes! As our love to - morrow may, to - mor - row, to - morrow,

p *rit.* *pp*

do - - man; doman po - tria la sor - te do - man, do - man
 yes, yes! As our love to - morrow may, to - mor - row, to - morrow,

p *dim.* *rit.* *a tempo.*

cres. *sf* *ff* risoluto. *continuando.*

ra - pir-ci un tan-to be - ne ra - pir-ci un ben.
 of jealous fate — be the prey, yes, be the prey.

cres. *sf* *ff* risoluto. *continuando.*

ra - pir-ci un tan-to be - ne ra - pir-ci un ben.
 of jealous fate — be the prey, yes, be the prey.

cres. *f* *ff* *finar cato.*

quasi lo stesso movimento. *p* decre - - scen - - do.

Ah! ah! ah! ne trag - gi, o gon-do - lie - - re
 Ah! ah! ah! ah! true to love's sweet be - hest;

p do - man, do - - man,
 Ah! to - mor - - row;

quasi lo stesso movimento. *p* decre - - scen - - do.

p *dim.*

lad - do - - veil moi pen - sier;
 The bu - sy oars, let thou now rest.

pp *dim.*

vien! — — — — — lad - do - - veil moi pen - sier;
 Come, — — — — — the bu - - sy oars let rest.

p *pp* *dim.*

p
 Vie - - -
 Come,
p
 Vie - - - ni!
 Come, - - - come.

p calando a poco a poco dim: sempre

p piacere. rall. *pdol.* *pp*
 ni!
 come. Ah! vien, ah! vien, vien,
 Ah! come, Ah! come, come,
pdol. *pp*
 ah! vien, vien,
 Ah! come, come,

rit: e rall. piacere.

ah! vien!
 Ah! come.

ah! vien!
 Ah! come.

atempo. *pp* *p* *mf*

pp
2 Ped *

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